

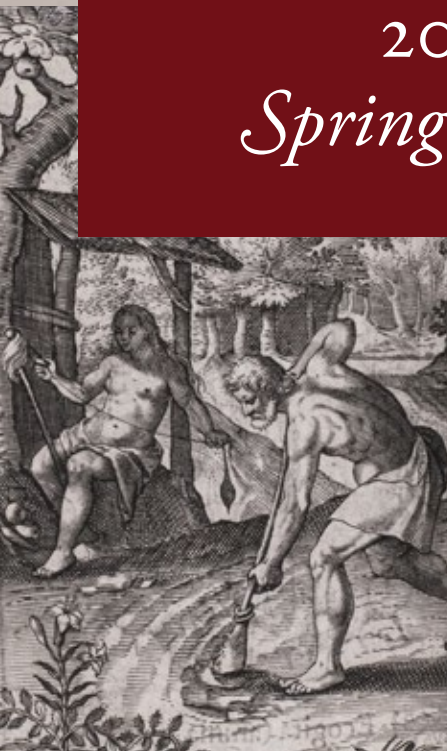




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FORUM

2019
Spring update



ANTIQUARIAAT FORUM & ASHER Rare Books

2019 *Spring update*

Extensive descriptions and images available on request. All offers are without engagement and subject to prior sale. All items in this list are complete and in good condition unless stated otherwise. Any item not agreeing with the description may be returned within one week after receipt. Prices are in EUR (€). Postage and insurance are not included. VAT is charged at the standard rate to all EU customers. EU customers: please quote your VAT number when placing orders. Preferred mode of payment: in advance, wire transfer or bankcheck. Arrangements can be made for MasterCard and VisaCard. Ownership of goods does not pass to the purchaser until the price has been paid in full. General conditions of sale are those laid down in the ILAB Code of Usages and Customs, which can be viewed at: <<http://www.ilab.org/eng/ilab/code.html>>
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Very rare treatise on practical medicine and pharmacology, by the minister of a village church

1. HALTEREN, Nicolaes van.

Princelijck gheschenck, of tractaet der medicynen.

Including: ... Het tractaet van de alchymie.

Amsterdam, Jan Evertsz. Cloppenborgh (financed by Johannes à Porta), 1623. 4°. 17th-century(?) vellum. € 3950

[More on our website](#)



Ghosts, phantoms and voices of the dead

2. LAVATER, Ludwig.

De spectris, lemurbus et magnis atque insolitis fragoribus, variisque praesagitionibus quae plerunque obitum hominum, magnas clades, mutationesque imperium praecedunt.

Geneva, Eustache Vignon, 1775. 8°. Early 20th-century vellum.

€ 1950

[More on our website](#)



Scaliger's unsurpassed critical edition of Manilius's ancient astrology

3. MANILIUS, Marcus and Joseph SCALIGER (ed.).

Astronomicon libri quinque.

Including:

- JUNIUS, Franciscus. In Manilii Astronomica variae lectiones.

- SCALIGER, Joseph. In Manilii Quinque libros astronomicon commentarius & castigationes.

[Heidelberg], Officina Sanctandreae [=Hieronymus Commelin], 1590. 3 parts in 1 volume. 8°. With woodcut publisher's device (repeated on the title-page of part 3), 6 astronomical woodcuts and a few tables in text. 18th-century(?) stiff pasteboard wrappers. € 1750

[More on our website](#)



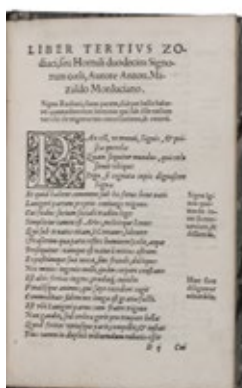
First and only edition of a 47-page poem on the 12 zodiac signs, beautifully printed

4. MIZAULD, Antoine.

Zodiacus, sive, duodecim signorum coeli hortulus: libellis tribus concinnatus.

Paris, Charlotte Guillard, 1553. Small 8° (17 × 11 cm). With Guillard's woodcut armorial device and 4 woodcut decorated initials (white letters outlines in black, on a delicate background of foliage). Late 19th-century marbled boards. € 2650

[More on our website](#)



Collected works on spagyric medicine by a follower of Paracelsus

5. RHUMEL, Johann Pharamund.

Medicina spagyrica oder spagyrische Artzneykunst. In welcher I. Compendium Hermeticum, ... II. Antidotarium chymicum, ... III Jatrium chymicum, ... mit Hinzuthuung Pharmacopoea chymica und Herbarii Hermetica zusammen gelesen, und in gewisse Ordnung gebracht. [Engraved title-page:] Medicina spagyrica tripartita.

Frankfurt, Johann Hüttner, 1648. 12°. With an engraved frontispiece by Sebastian Furck (with his monogram at the foot), including portraits of Hermes Trismegistus and Arnaldus de Villa Nova. Contemporary vellum. € 3250



[More on our website](#)

ARCHITECTURE

Perspective drawings on irregular surfaces, with 34 well-engraved plates

6. BOSSE, Abraham.

Moyen universel de pratiquer la perspective sur les tableaux, ou surfaces irregulieres. Ensemble quelques particularitez concernant cet art, & celuy de la graveure en taille-douce.

Paris, Abraham Bosse, 1653. 8°. With engraved frontispiece, engraved dedication, engraved part-title to the plates, and 31 engraved perspective plates (one folding), all engraved and designed by Abraham Bosse. Contemporary sheepskin parchment, later red title label on spine € 3500



[More on our website](#)

*Textbook on architecture and perspective,
by a well-known Italian architect and stage designer*

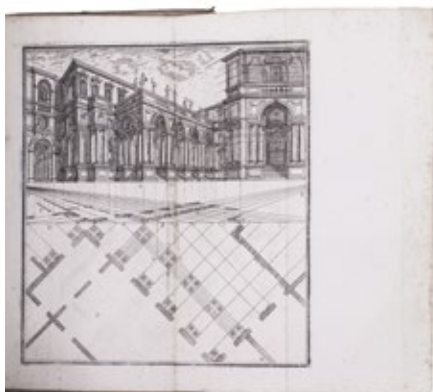
7. GALLI BIBIENA, Ferdinando.

Direzioni a' giovani studenti nel disegno dell' architettura civile, nell' accademia clementina dell' istituto delle scienze, ...

With: (2) Direzioni della prospettiva teorica corrispondenti a quelle dell' architettura istruzione a' giovani studenti di pitture; e architettura ...

Bologna, Lelio dalla Volpa, 1731–1732. 2 volumes. 12°. With 75 engraved plates (including several folding) in the first volume and 58 engraved plates (including several folding) in the second volume. Contemporary vellum.

€ 1750



[More on our website](#)



*The first French pictorial encyclopedia of ornament,
decorative arts and architecture*

8. [LE PAUTRE, Jean & Pierre, and others].

L'architecture à la mode ou sont les nouveaux dessins pour la décoration des bâtimens et jardins. Par les plus habils architectes sculpteurs peintres menuisiers jardiniers serruriers &c.

Paris, Nicolas Langlois, [ca. 1675-ca. 1728? (engraved ca. 1655-ca. 1728)]. 2 volumes. 2° (31,5 × 22 cm). With 2 (identical) engraved title-pages and 497 engravings on 496 plates, including 52 double-page. Contemporary uniform brown calf, gold-tooled spines, gold-tooled board edges. Rebacked. € 35 000

[!\[\]\(23d9fc146e83b5c3013cfa32c784f8d5_img.jpg\) More on our website](#)

*Spectacular designs
for the roof of the Amsterdam City Hall*

9. [LISTINGH, Nicolaas].

Nette prent-verbeeldingen vande twee kloecke houte modellen, ... van het schoone en kostelyke dak over de grootte saal van het stadthuys tot Amsterdam.

[Amsterdam, Petrus Schenk, 1701]. 2°. Engraved title-page and 7 double-page engraved plates (including two with letterpress text below and the last 3 numbered 4-6). Contemporary plain paper wrappers. € 7500

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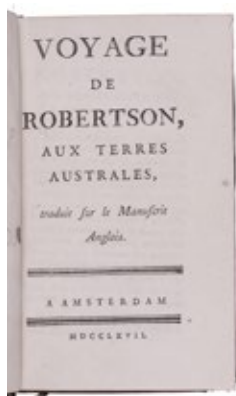
"The Versailles of the Achterhoek"

10. SCHENK, Pieter.

Delineatio domus recreatricis adjacentiumq[ue] prospectuum amoenissimorum extra urbem Zutphaniensem, auspicijs & jussu ... Arnoldi Justi.

Amsterdam, Pieter Schenk, [ca. 1746]. Oblong small 2° (20 × 27,5 cm). With engraved title-page, and 16 engraved views (15 × 19 mm), each with a caption in Dutch and Latin below the border, mostly in two lines. Later dark green paste paper wrappers. € 3500

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Imaginary voyage to Australia

II. [AUSTRALIA-IMAGINARY VOYAGE].

Voyage de Robertson, aux Terres Australes, traduit sur le manuscrit anglois.

Amsterdam, 1767. 12°. Contemporary mottled calf, gold-tooled spine.

€ 1250

🔗 [More on our website](#)

Early Tasmanian printing in the Maori language

12. [COLENSO, William].

Ko te tuarua o nga pukapuka waki; hei wakakite atu i nga hanga a te Hahi o Roma.

Hobart (Tasmania), Rowland Skipsey Waterhouse and Jabez(?) Waterhouse, 1840. 12°. Side stitched, but never bound.

€ 1750

🔗 [More on our website](#)



Early New Zealand printing in the Maori language

13. [COLENSO, William].

He kupu wakatupato, ...

[Paiha (New Zealand), Mission Press], 1842. 8°. Never sewn, stitched or bound.

€ 850

🔗 [More on our website](#)

Massive navigational directory, this edition updated with information on the north eastern coasts of Africa and Arabia

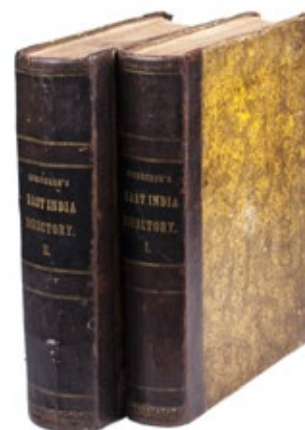
14. HORSBURGH, James.

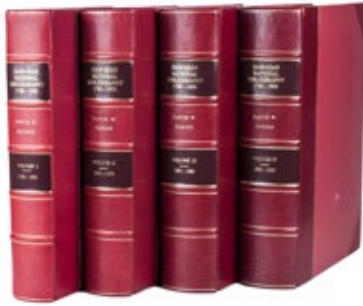
The India directory, or, directions for sailing to and from the East Indies, China, Australia, and the interjacent ports of Africa and South America ... Seventh edition.

London, Wm. H. Allen & Co. (back of title-pages: printed by Cox and Wyman), 1855. 2 volumes. Large 4° (28 × 23 cm). Contemporary half calf; rebacked with the original backstrips laid down.

€ 18 000

🔗 [More on our website](#)





Deluxe set of the standard reference work on Hawaii

15. FORBES, David.

Hawaiian national bibliography 1780–1900.

Honolulu, University of Hawai'i Press; Sydney, Hordern House, 1999–2003. 4 volumes. 4°. Original publisher's red half morocco, gold-tooled spines. € 2500

[!\[\]\(003082e50e3009141f59bd5df831749f_img.jpg\) More on our website](#)

Graesse's monumental general bibliography

16. GRAESSE, Jean George Théodore.

Trésor de livres rares et précieux ou nouveau dictionnaire bibliographique

Milan, G.G. Görlich, 1950. 8 volumes, incl. supplement. 2°. Cloth. € 450

[!\[\]\(4b7a79268f6ba26c1471d4232fffa85a_img.jpg\) More on our website](#)



Western manuscripts in the Bodleian Library

17. HUNT, Richard W., Falconer MADAN, P.D. RECORD et al.

A summary catalogue of Western manuscripts in the Bodleian Library at Oxford.

Oxford, Clarendon press, 1895–1953. 7 volumes bound as 8. 8°. Matching blue publisher's cloth. € 400

[!\[\]\(19d44b37fb4fa155bf9d60c77a3d3cb2_img.jpg\) More on our website](#)

381-page prospectus for a "world-class" commercial dictionary, never published

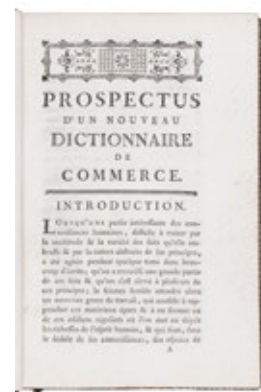
18. MORELLET, André.

Prospectus d'un nouveau dictionnaire de commerce.

Including: Catalogue d'une bibliothèque d'économie politique.

Paris, Les freres Estienne, 1769. 8°. Contemporary tan calf, gold-tooled spine, gold triple fillet border on both sides, gold fillet on board edges, gold-tooled turn-ins, decorative endpapers (block-printed in gold), edges gilt over marbling. € 8500

[!\[\]\(206536f97fdb267876a3a10ea42b0254_img.jpg\) More on our website](#)





Curious book of secrets printed by an unrecorded Amsterdam printer

19. [SACK DER KONSTEN].

Den sack der konsten: uyt den Italiaens, Franschoys ende Duytsch vergadert, met schoone remedien ende medecynen, die gheprobeert zijn. Seer profytelijck voor jonghelinghen, joncvrouwen, van wat state, qualiteyt oft conditie die moghen zijn: nu van nieuw vermeerderd.

Amsterdam, Teunis Willemszoon, 1616. Small 4° (18.5 × 14.5 cm). With woodcut on title-page. Modern paper wrappers. € 7500

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Catalogue of Vincente Salva's famous library

20. SALVÁ Y MALLÉN, Pedro.

Catálogo de la biblioteca de Salvá.

"Valencia, Ferrer de Orga, 1782" (=Barcelona, Porter Libros, 1963). 2 volumes. 4°. Many illustrations in text. Original publisher's printed paper wrappers. € 225

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COSTUMES

Charming series of Dutch costume plates



21. [COSTUMES-NETHERLANDS].

Kleederdragten en typen der bewoners van Nederland.

Amsterdam, P.G. van Lom, [1863?]. Accordion-folded print series (10.5 × 6.5 cm), with 16 tinted lithographed plates, publisher's colouring and heightened with gum arabic. Publisher's original boards, with title on front. € 750

[More on our website](#)

Suite of 12 Dutch and Frisian costume plates

22. PICART, Bernard.

Diverses modes dessinées d'après nature.

Amsterdam, Bernard Picart, 1728. Oblong 4° (21 × 27.5 cm). Series of 12 engravings plates: 11 costume plates plus a title-page (plate size: 12.5 × 7 cm) on 6 oblong 4° leaves. 6 of the plates are signed by the engraver Gaspard Duchange and all after the designs of Bernard Picart. Unbound. € 3500

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Humanist dialogues on Dante, music and other topics

23. BARTOLI, Cosimo.

Ragionamenti accademici ..., sopra alcuni luoghi difficili di Dante. Con alcune inventioni & significati, & la tavola di piu cose notabili.

Venice, Francesco de Franceschi, 1567. 4°. With Franceschi's finely executed woodcut device on the title-page, repeated on the last, otherwise blank page, a fine woodcut portrait of the author in a decorative cartouche, a woodcut headpiece (plus 4 repeats) another woodcut decoration, and 5 woodcut decorated initials (2 series, the larger 43 mm with finely executed background scenes) plus 2 repeats. Contemporary limp parchment. € 2000

[More on our website](#)

Dante's metaphorical banquet in prose that inspired his Divine comedy

24. DANTE ALIGHIERI.

L'amoroso convivio ..., con la additione, et molti suoi notandi, accuratamente revisto et emendato.

(Colophon: Venice, Melchiorre I Sessa, 1531). Small 8° (15 × 10 cm). With the title in a woodcut border with 6 putti (without wings) and 8 fantastic beasts, Sessa's woodcut device (cat with a mouse in its mouth) on the otherwise blank final page; 1 woodcut decorated initial (as S designed with a gap in the central stroke to accommodate the profile of a man, possibly intended as Dante). Set in an Aldine-style italic (with upright capitals). 19th-century sheepskin parchment. € 3250

[More on our website](#)



Erasmus on the Latin language: two foundational works in a very attractive contemporary binding

25. ERASMUS, Desiderius.

De duplici copia verborum ac rerum commentarii duo.

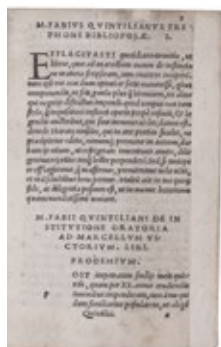
(Colophon: Mainz, Johannes Schoeffer, August 1521). With title in woodcut architectural border; 6 large, beautiful woodcut initials. With 1 initial coloured by hand.

With: (2) ERASMUS, Desiderius. Parabolae sive similia.

(Colophon: Basle, Johannes Froben, July 1521). With title in an elaborate woodcut border, first page of the dedicatory letter by Erasmus to Petrus Aegidius on back of title-page with a border made of woodcut strips, Froben's large woodcut device on the last page, and 2 decorative woodcut initials. 2 works in 1 volume. 8°. German contemporary richly blind-tooled calf, in a panel design. The central panel on each board is filled with dozens of impressions of 3 floral stamps, 1 on the front board and 2 on the back. € 12 000

[More on our website](#)





One of the first small-format editions of a classic textbook on rhetoric, with a message for today

26. QUINTILIANUS, Marcus Fabius.

[De institutione oratoria].

(Colophon: Florence, Filippo I Giunta, October 1515). Small 8° (14.5 × 10 cm). With a title-page containing only the author's name, but with the title in the heading to liber I, and Giunti's woodcut device on the verso of the otherwise blank final leaf. Set entirely in an Aldine-style italic (with upright capitals). Vellum (ca. 1850?). € 3950

[More on our website](#)

A humanist in strife with the Augustines and Pope Julius II, ca. 1507

27. WIMPFELING, Jakob (Jacobus WIMPHELINGIUS).

Ad Julium. II. Po[n]tifice[m] Max[imum]. Querulosa excusatio Jacobi Wimpelingii ad instantiam fratr[u]m Augustine[n]sium ad curiam romana[m] citati: ut propria in persona ibide[m] compareat: propterea[ue] scripsit divum Augustinum non fuisse monachum vel fratrem mendicante[m].

[Strasbourg, Jean Prüss the elder, ca. 1507]. 4° (21 × 15 cm). With a large woodcut decorated initial. With the initial coloured brown by an early hand. Boards covered with grey laid paper (1940s?). € 3500

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EASTERN EUROPE



Attempt to establish a colony for French royalists on the Crimea

28. CASTRES DE VAUX, Henry Alexandre Léopold, comte de.

Relation d'un voyage sur le bord septentrional de la mer d'Azof et en Crimée, dans la vue d'y établir une colonie d'émigrés.

Paris, Didot for A.J. Kilian & Ch. Picquet, 1826. 8°. With a folding lithographed facsimile of a letter by the Prince de Condé. Contemporary paste-paper wrappers. € 1500

[More on our website](#)

An Italian farmer turned into a Turkish satirist for a Croatian audience

29. CROCE, Giulio Cesare and Nikola PALIKUCA (translator).

Himbenost pritankogh Veleznanstva Nasradinova.

Ancona, Pietro Paolo Ferri, 1771. 12°. With a woodcut of the main character on the title-page. Contemporary plain wrappers. € 5800

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Important description of Russia from the early 16th century

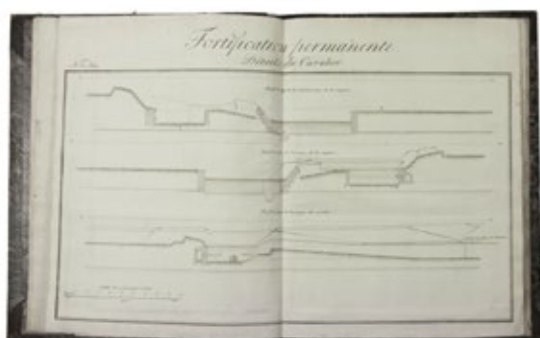
30. GIOVIO, Paolo.

Operetta dell'ambascieria de Moschoviti, Nella qual si narra il sito della provincia di Moschovia gli costumi ricchezze, il modo della religione, & l'arte militar di quegli. Nuovamente tradotta di latino in lingua volgare.

Venice, (colophon: Bartholomeo detto l'Imperatore), 1545. 8°. With a woodcut title vignette of the Christian warrior with banner and the eagle on an orb. Later paper boards. € 15 000

➤ [More on our website](#)

Saint Petersburg fortification manual with 20 plates, dedicated to Czar Alexander I



31. SÉA.

Mémoire sur la fortification permanente, pour servir a la construction d'un front de fortification sur le terrain, ... Nouvelle édition.

Saint Petersburg, Pluchart et comp., 1818. 2 volumes. Large 4° (26 × 21.5 cm & 27.5 × 22 cm). With 20 (of 21?) engraved plates (13 double-page and 7 large folding), and 3 full-page tables. Contemporary half-calf, gold-tooled spines. € 1500

➤ [More on our website](#)

EROTICA



156 Renaissance poems, revealing the social and cultural role of homosexuality in Italy ca. 1550: the only edition before 1720

32. BECCUTI, Francesco, known as IL COPPETTA.

Rime di M. Francesco Coppetta de' Beccuti Perugino.

Venice, Domenico & Giovanni Battista Guerra, 1580. 8°. Contemporary limp sheepskin parchment. € 3500

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Salviati's great Counter-Reformation redaction of Boccaccio's Decameron, with the first illustrations made for his text

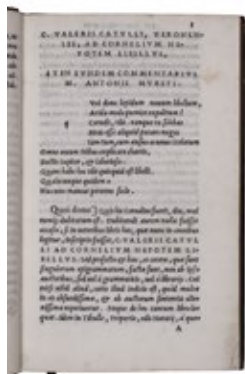
33. BOCCACCIO, Giovanni.

Il Decameron ... di nuovo ristampato, e riscontrato in Firenze con testi antichi, & alla sua vera lettione ridotto. dal cavalier Lionardo Salviati ... Et ... adornato di bellissime figure ...

Venice, Alessandro Vecchi, 1602. 4°. With a woodcut oval portrait of Boccaccio and 110 woodcut illustrations. Contemporary limp sheepskin parchment. € 1950

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*Classic erotic poems, with the first edition
of the commentaries by a renowned homosexual scholar*

34. CATULLUS, Gaius Valerius and Marc-Antoine MURET.

[Carmina]. Catullus, et in eum commentarius M. Antonii Mureti.

Venice, Paulus Manutius, 1554. 8°. With Aldus's woodcut device on the title-page, repeated on the verso of the otherwise blank final leaf, and spaces with guide letters left for 2 5-line and about 60 3-line manuscript initials (not filled in). Set in an Aldine italic (with upright capitals) with occasional words (mostly names) in roman and frequent passages in Greek. Gold-tooled mottled calf (ca. 1700). € 3500

[More on our website](#)

Extremely rare pirated edition of Fanny Hill in French

35. CLELAND, John.

Nouvelle traduction de la fille de joye. Par Mr. Cleland, contenant les mémoires de mlle. Fanny, écrite par elle-même.

London [= Bern?], 1776. 2 parts in 1 volume. 12°. With 4 engraved plates. Half sheepskin parchment (ca. 1810?), shell-marbled sides. € 4500

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Erotic photo album from the Belle Époque, mostly on the theme of flagellation



36. [SADOMASOCHISM]. RABIER, Hector (compiler).

[Binding title:] Peines [et] supplices.

[France/Belgium, early 20th century]. 4° (23,5 × 20 cm). Album containing 24 small contact prints and 153 albumen or gelatin silver prints, 16 photographic reproductions of paintings or drawings, 2 albumen prints of nudes and 17 silver gelatin prints of sadomasochistic scenes. Contemporary black cloth, with the title ("H. Rabier—peines—supplices") on the spine. € 15 000

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EXPLORATION & NATURAL HISTORY

Fauna of the Indian Sea, with 98 illustrations



37. ALCOCK, Alfred William.

A naturalist in Indian seas or, four years with the Royal Indian marine survey ship "Investigator".

London, John Murray (colophon: printed by Oliver and Boyd, Edinburgh), 1902. 8°. With a photogravure frontispiece depicting the *Investigator*, a folding map and 98 illustrations on 58 plates. Contemporary black-blocked cloth; rebounded with brown board, modern endpapers. € 450

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Detailed early description of Newfoundland and Labrador

38. CHAPPELL, Edward.

Voyage of His Majesty's ship Rosamond to Newfoundland and the southern coast of Labrador of which countries no account has been published by any British traveller since the reign of Queen Elisabeth.

London, R. Wates for J. Mawman, 1818. 8°. With an engraved frontispiece, a folding engraved map coloured in outline, 2 engraved plates and 5 engravings in the text. Contemporary diced calf; rebaked, with the original backstrip laid down. € 1100



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Drawings of birds, flowers and fruits



39. [DRAWINGS-NATURAL HISTORY].

[Album with natural history drawings].

[Netherlands?, ca. 1700]. Small 4° (18 × 13 cm). Album with 22 drawings on 21 leaves, mostly in watercolour and pencil. Contemporary marbled boards. € 2500

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The important voyage of La Pérouse, complete with the atlas (69 views, charts and maps)

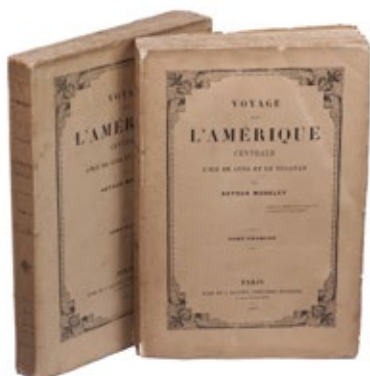
40. LA PÉROUSE, Jean François de Galaup de.

Voyage de La Pérouse autour du monde, ... rédigé par M. L.A. Milet-Mureau, ...

Paris, Plassan, 1798. 4 text volumes (8°) & atlas (2°). The atlas with engraved portrait of La Pérouse, engraved title-page and 69 engraved plates (35 full-page views and illustrations, and 34 folding maps and charts). Text vols. contemporary gold-tooled tree-pattern tanned sheepskin; atlas in matching tree-pattern tanned half sheepskin, gold-tooled spine. All volumes rebaked in calf, with the original backstrips laid down. € 10 000



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Account of a scientific expedition through Central America

41. MORELET, Arthur.

Voyage dans l'Amérique centrale, l'île de Cuba et le Yucatan.

Paris, Gide & J. Baudry, 1857. 2 volumes. 8°. With 2 pages of letterpress music, a folding lithographed map of Yucatan, Guatemala and Cuba, and 22 wood-engraved illustrations, after drawings by the author, heading each chapter. Original publisher's printed paper wrappers, preserved in modern chemises and slipcase. € 4500

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*Much enlarged edition of a classic
of natural history and discoveries in the Far East*



42. SONNERAT, Pierre.

Voyage aux Indes Orientales et à la Chine, fait par ordre de Louis XVI, depuis 1774 jusqu'en 1781; dans lequel on traite des moeurs, de la religion, des sciences et des arts des Indiens, des Chinois, des Pégouins et des Madéguasses; suivi d'observations sur le Cap de Bonne-Espérance, les îles de France et de Bourbon, les Maldives, Ceylan, Malacca, les Philippines et les Moluques, et de recherches sur l'histoire naturelle de ces pays, etc, etc. ... Nouvelle édition.

Paris, Dentu, 1806. 4 text volumes (8°) and 1 atlas (4°). With 140 numbered engraved plates: a double-page plan of the city of Pondichéry, India, 19 double- and 120 single-page views and plates. Contemporary red half sheepskin (text) and modern red half cloth (atlas). € 4500

[!\[\]\(a03a7eb2f4046e1d3c76772003e549ea_img.jpg\) More on our website](#)

ITALY

Italian florilegium, only copy known with 65 plates printed in up to 6 colours

43. ARENA, Filippo.

La natura, e coltura de' fiori fisicamente esposta.

Palermo, Angelo Felicella, 1767–1768. 2 text volumes (4°), bound as 3, and 1 plates volume (oblong 2°). With 65 engraved plates printed in colour, occasionally combining up to 6 colours on one plate. The first plate (here wholly printed in dark green) serves as an (allegorical) frontispiece and includes the name of the author and that of Mario Cammerari, the second plate depicts tools, seeds and details of flowers, the third plate contains parterre designs and the other plates depict flowers (several to each plate). Modern flexible boards, covered with decorated paper. € 85 000



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*Boccaccio's first important work,
prepared by the editor of the first variorum Decameron*

44. BOCCACCIO, Giovanni.

Il Filocopo ... Di nuovo riveduto, corretto, & alla sua vera lettione ridotto da M. Francesco Sansovino. ...

Venice, [device of Domenico Giglio] (colophon: Francesco Rampazetto, 1554). Small 8° (15 × 11 cm). With Giglio's woodcut device on the title-page, 6 woodcut decorated initials (3 series) plus 2 repeats. Set in Aldine-style italic types (with upright capitals) with incidental roman. Contemporary limp vellum. € 2250

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*Most beautiful and influential edition of 13th-century stories
including several borrowed and reworked by Boccaccio*

45. GUALTERUZZI, Carlo (compiler) and [Vincenzo BORGHINI ("corrector")].

Libro di novelle, et di bel parlar gentile. ... Cento novelle ... Di nuovo ricorrette.

Florence, Filippo & Jacopo Giunta, 1572. 4° (21.5 × 16 cm). Contemporary limp sheepskin parchment. € 2500

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*Papal bull elevating Cosimo I de' Medici
to become first Grand Duke of Tuscany*

46. PIUS V, Pope.

Freiheit und Bulla des allerheiligsten in Gott vatters und Herren, Herren Pii, des namens fünfften Bapsts, uber die Erhoehung und Schoepfung des durchleuchtigsten Fürsten und Herren, Herren Cosmi Medices, Hertzogen zu Florentz, &c. Zu einem Groszhertzege und koenigmässigen, der provintz Ethrurien, ime underworffen. Geschehen zu Rom, den 27. Augusti. Anno M.D. LXIX.

[Germany], 1570. Small 4° (20 × 15 cm). With a woodcut figure of the Pope on the title-page. Half maroon goatskin morocco (1930s?), gold-tooled spine. € 1950

➤ [More on our website](#)



*Illustrious and powerful Florentine men:
first edition to include all five biographies*

47. RAZZI, Silvano.

Vite di cinque huomini illustri, M. Farinata degl'Uberti, Duca d'Athene, M. Salvestro Medici, Cosimo Med. il piu vecchio, e Francesco Valori.

Florence, Bernardo Giunta the younger and heirs of his brothers, 1602. 4°. 17th-century(?) sheepskin parchment, later endpapers. € 1750

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Requesting Queen Anna Paulowna for help in the Spanish war

48. [ANNA PAULOWNA, Queen of the Netherlands (recipient)].

[Letter by Lieutenant Colonel Espagnol Carlisle Francisco Ramos].

The Hague, 27 April 1845. 4°. Manuscript letter in French on one page of wove paper, with the address of the sender on a separate piece of paper (Café Espagnol, Korte Houtstraat, the Hague). € 500

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The rediscovery and rehangng of the heads and bodies of three conspirators in the failed attempt to assassinate the Dutch Stadholder

49. [MAURITS, Prince of Orange]. VISSCHER, Claes Jansz.

Slatius komt uijt het graff, en vaert op daer hy voer aff.

Amsterdam, Claes Jansz. Visscher, [1623]. 2 engraved illustrations (13 × 23 cm each), flanked by a letterpress description in Dutch with the title: "Waerachtich verhael, hoe Hendric Slatius naer dat hy gestolen was, weder te voorschijn gekomen is". All four sections cut out and mounted on paper (27 × 40 cm). € 600

[More on our website](#)



The conspirators of the failed assassination attempt

50. [MAURITS, Prince of Orange].

Clare af-beeldinghe, ofte effigien, der voornaemste conspirateurs, staende op het lichaem vande hoofdeloose Arminiaensche slange. Waer in verthoont word hoe den orangien boom, mitsgaders religie ende justitie (in spijt van 't bedrogh, en den vervallen boom) door de strael Gods, beschermt word.

Utrecht, Jan Amelisz. (printed by Jan Adrieansz. in Amsterdam), 1623. 1°. Broadsheet (41 × 31 cm), with engraved illustration (16 × 22.5 cm), letterpress title at the head and a letterpress poem in 3 columns below. € 550

[More on our website](#)

Spectacular engraving on the failed assassination attempt

51. [MAURITS, Prince of Orange].

Clare verthooninghe, ofte af-beeldinghe des gantschen handels deser schrickelijcke ende moordadighe conspirateurs, (jeghens den heere Prince van Orangien, mitsgaders den staet ende wel-varen van 't land) vervaetende het begin, totten eynde haerder justitien toe.

Utrecht, Jan Amelisz., 1623. 1°. Broadsheet (40 × 31.5 cm), with engraved illustration (15 × 25.5 cm) below the title, and a letterpress dialogue in verse in three columns plus and explanation of the plate, below. € 1250

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*A laudatory poem for the stadholder Willem IV,
celebrating the re-establishment of a stadholder for the Dutch Republic*



52. STRAAT, Pieter.

D'Oranjeboom verheerlykt [above:] Geslachtboom van de huizen van Oranje en van Nassau, ...

(Colophon: Amsterdam, Hendrik de Leth), [1747]. 4°. With an engraved armorial title-page by Hendrik de Leth, with the subtitle in a banderol at the head, a crowned tree representing the family tree of the houses of Orange and Nassau (with 27 family coats of arms), a wreath with an orange tree, the 7 arms of the Dutch provinces and military attributes, the whole beautifully hand-coloured as published. Contemporary gold-tooled calf, by the Van Damme bindery in Amsterdam, each board in a panel design with a figure of Athena as centre-piece, 2 urns with flames and 2 (pommegranate?) flowers as cornerpieces for the inner border, larger pommegranate cornerpieces for the next border, the whole in a third border (with flower and pommegranate roll), a rosette and fillets in each of the spine compartments, gold-tooled board edges, gilt edges, marbled endpapers. € 1750

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*Cheerful letter by the later first King of the Netherlands
to his mother-in-law*

53. WILLEM FREDERIK, Prince of Orange-Nassau.

[Autograph letter, signed, to Frederica Louisa of Hesse-Darmstadt].

Berlin, 2 October 1791. 4° (23 × 18.5 cm). Autograph letter in French, in ink on laid paper, signed and dated. € 1500

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Letter by the Dutch stadholder and later English King

54. WILLIAM III, Prince of Orange.

[Letter, signed, to the steward of the domains at Veere, Huybrecht de Haze].

The Hague, 22 May 1669. 2° (30.5 × 20.5 cm). Manuscript letter on one page, in dark brown ink on laid paper, signed by William III, and with the title of the addressee at the foot: "aen den rentmeester van Ter Veere". € 1500

[More on our website](#)

Commemorating the Orangist revolution of 1747, with the rare continuation



55. [WILLIAM IV, Prince of Orange].

Haga Comitis illustrata; of het verheelykt en verligt 's Gravenhage: bestaende in eene naeuwkeurige verzameling van ... afbeeldingen, der aldaer te zien en geillumineerd geweest zynde decoratien en zinnebeelden, benevens de verdere vreugde-bedryven en illuminationen, ter gelegenheid der allerheughelykste verkiezinge, proclamatie en installatie van ... Willem Carel Hendrik Friso.

The Hague, Anthoni de Groot and sons, 1751. With title-page printed in red and black with woodcut arms of William IV, first page of the dedication printed in red and black (including a woodcut initial printed in red) with a large engraved armorial headpiece, 2 engravings in text, each showing the front and back of a medallion, and 116 engraved illustrations on 16 leaves.

With: (2) Nette afbeelding en ampele beschryving der eere-poorten, opgerecht by de blyde te rug komst van Willem Karel Hendrik Friso ... uyt Zeeland, en deszelfs intreede in 's Gravenhage, op den 6 juny 1747.

The Hague, heirs of Anthoni de Groot, 1766. Title-page with the woodcut arms of William IV, and 37 numbered illustrations on 10 engraved plates. 2 works in 1 volume. 1° (49 × 38 cm). Contemporary boards, spine lined with cloth. € 1750

[!\[\]\(003082e50e3009141f59bd5df831749f_img.jpg\) More on our website](#)

PHARMACY

Attractively illustrated and popular medical work

56. BEVERWIJCK, Johan van and Jacob CATS.

Wercken der genees-konste.

Amsterdam, (widow of) Jan Jacobsz. Schipper, 1672. 3 volumes bound as 1. 4°. With engraved frontispiece, 28 engravings in volume one, 29 engravings in volume two (including one on the title-page) and 20 engravings (including one on the title-page) plus 1 woodcut in volume three. Contemporary vellum. € 1250

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The statutes of the medical college of Brussels, with a dissertation containing chemical experiments and a lecture read by the praeses and author's brother

57. [BRUSSELS].

Collegie der medecyne, op-ghericht door den magistraet der stad Brussel

Brussels, Antoine Claudinot, 1721.

With:

(2) [BRUSSELS]. [Collegie der medecyne, op-ghericht door den magistraet der stad Brussel].

Brussels, Antoine Claudinot, 1721.

(3) **WEIGEL, Christian Ehrenfried**. Programma quo Christ. Ehrenfr. Weigel... fratris dilectissimi Caroli Henrici Bernhardi Weigel... dissertationem inauguralem... publice defendam indicit praemittens historiae baryllorium rudimenta. Greifswald, Anton Ferdinand Röse, 1785. With a folding letterpress dedication page..

(4) **WEIGEL, Christian Ehrenfried and Karl Heinrich Bernhard WEIGEL**. Dissertatio inauguralis sistens experimenta chemica et instrumenta chirurgica emendata.

Greifswald, Anton Ferdinand Röse, 1785. With a folding engraved plate showing surgical instruments. 4 works in 1 volume. Small 4° (19,5 × 15 cm). 19th century boards. € 1850

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Very rare first edition of the Haarlem pharmacopoeia, with an engraved frontispiece by Romeyn de Hoogh

58. [HAARLEM-PHARMACOPOEIA].

Pharmacopoea Harlemensis senatus auctoritate munita.

Haarlem, Wilhelmus van Kessel; Amsterdam, Jan ten Hoorn, 1693. 12°. With engraved frontispiece by Romeyn de Hooghe. Contemporary half vellum. € 950

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Course in pharmacology by a scholar spurned by Leiden University

59. MARGGRAF, Christiaan.

Materia medica contracta, exhibens simplicia & composita medicamenta officinalia.

Amsterdam, Henricus Wetstein, 1682. 4°. With Wetstein's woodcut publisher's device. 18th-century sheepskin parchment. € 1250

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The first official Swiss pharmacopoeia

60. [SWITZERLAND-PHARMACOPOEIA].

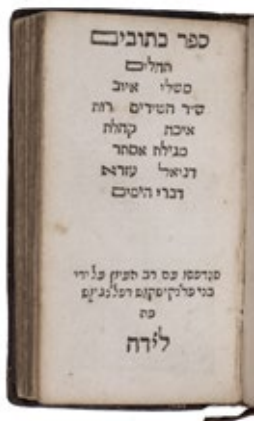
Pharmacopoea Helvetica, in duas partes divisa, quarum prior materiam medicam, botanico-physico-medice descriptam, posterius composita & praeparata, modum praeparandi vires & usum exhibet.

Including: Syllabus medicamentorum simplicium et compositorum, in Pharmacopoea Helvetica comprehensorum, ...

Basel, Johann Rudolf Imhof and sons, 1771. 3 parts in 1 volume. 2°. With engraved frontispiece. Near-contemporary half vellum. € 4000

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Pocket-sized Hebrew bible printed by Raphelengius in Leiden

61. [BIBLE-OLD TESTAMENT-HEBREW].

Hamisah humse Torah ... Nevi'im rishonim ... Nevi'im aharonium ... Sefer Ketuvim ...

Leiden, Franciscus II Raphelengius, [5]370 [= 1610]. 4 volumes bound as 1. 24° in 8s (11 × 6 cm). Set in sephardic meruba Hebrew types (unpointed), with the imprints in semi-cursive (rabbinical) but the place of publication in meruba. Gold-tooled mottled calf (ca. 1720?). € 8500

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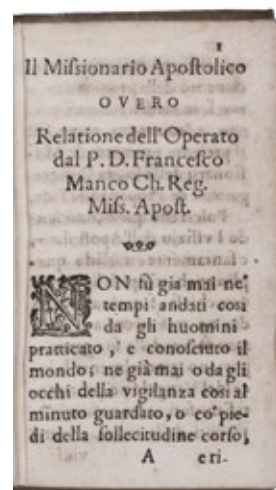
Rare account of a Theatine monk and missionary in central India

62. FABRI, Girolamo.

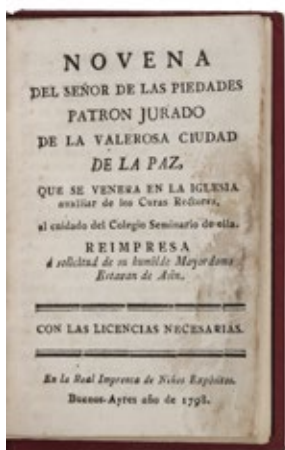
Il missionario apostolico, ovvero Relatione dell'operato dal Padre D. Francesco Manco chierico regolare, missionario apost. nell' Indie Orientali.

Rome, Lodovico Grignani, 1649. 12°. Contemporary limp sheepskin parchment. € 3500

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Novena prayerbook associated with the 1714 image of Christ as patron of La Paz, Bolivia



63. [PRAYERBOOK-SPANISH AMERICAN].

Novena del Señor de las piedades patron jurado de la valerosa ciudad de La Paz, que se venera en la iglesia auxiliár de los curas rectores, al cuidado del Colegio Seminario de ella. Reimpresa á solicitud de su humilde mayor domo Estavan de Asin.

Buenos Aires, Real Imprenta de Niños Expósitos, 1798. Small 8° (15 × 10 cm). Modern red sheepskin. € 4000

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*Antwerp prayerbook by an exiled English Catholic priest,
with 30 beautiful engravings*

64. [WORTHINGTON, Thomas].

Rosarium sive psalterium beatae virginis Mariae. Cum aliis piis exercitiis, ...

Antwerp, Jan I van Keerberghen, 1600. 12° (14.5 × 8 cm). With an engraved title-page, 5 half-page engraved religious devices (each surrounded by 5 roses, a wreath of thorns or a sun) and 25 full-page engraved New Testament scenes (plate size 10.5 × 6.5 cm) drawn by Maarten de Vos and engraved by Johannes Baptista Collaert, all engravings printed on integral leaves. Gold-tooled red morocco (ca. 1825?), unsigned but possibly by Charles Lewis.

€ 4500

[!\[\]\(d66ff64371a51729ac8c1cdaa685ba6f_img.jpg\) More on our website](#)



VOC & WIC



The Dutch sick and tired of England

65. DOWNING, George., C. BURGH and Jacob ROCK & P. DE GRAEF.

Den toestant der swevende verschillen, tusschen de Oost, ende West-Indische Compagnien, van Engeland, ende van de Vereenighde Nederlanden.

[Amsterdam], "naer de copye," 1664. 4°. Later plain wrappers.

€ 675

[!\[\]\(b4eeff342f60cc7bcd67d869b4fedca2_img.jpg\) More on our website](#)

*Wouter Schouten's travels in the east,
with 43 engraved plates*

66. SCHOUTEN, Wouter.

Reys-togten naar en door Oost-Indien; in welke, de voornaamste landen, koningryken, steden, eylanden, bergen, en rivieren, met haare eigenschappen, beneffens de wetten, godsdiensten, zeden en dragten der inwoonders, en wat verder zoo van dieren, vrugten, en planten aanmerkelyks in die gewesten is; naauwkeurig word beschreven ...

Amsterdam, Andries van Damme, 1708. 2 parts in 1 volume. 4°. With engraved frontispiece (giving the title as "Gedenkwaardige reysen naar Oost-Indien"), engraved author's portrait, 43 engraved plates (including 16 double-page and 2 larger folding) and 4 engraved illustrations in the text. Contemporary calf, richly gold-tooled spine and board edges.

€ 8500

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*Some of the founding documents of the Dutch Republic
and memorabilia of the Eighty Years War*



67. [NETHERLANDS-STATES GENERAL-TREATIES].

Recueil van de tractaaten, gemaect en geslooten tusschen de Hoogh Mog. Heeren Staaten Generaal der Vereenighde Nederlanden ter eenre, ende verscheyde koningen, princen en patentaaten ter andere zyde.

The Hague, Jacobus Scheltus, [between 1742 and 1759]. 4°. With a general title-page, followed by an index and 73 treaties, nearly all with their own title-page containing the original imprint and a woodcut of the Dutch lion (the arms of the States General) and a few with Van Wouw's printer's device. Contemporary vellum, with each treaty with a letterpress label attached, giving the index numbers. € 2950

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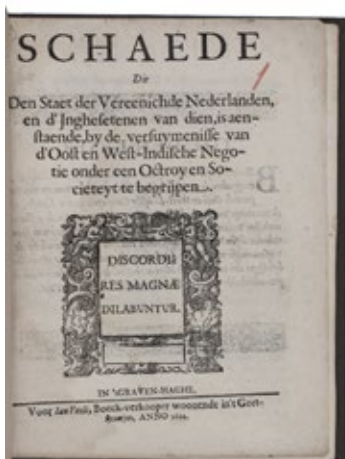
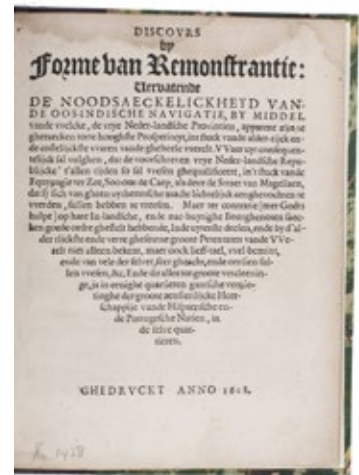
*Anti-Spanish pamphlet on the VOC
that threatened to undermine peace negotiations,
banned by the Dutch in the year of publication*

68. [VOC]. [USSELINCX, Willem?].

Discours by forme van remonstrantie: vervatende de needsaeckelickheyd vande Oos-Indische[!] navigatie.

[Amsterdam?], 1608. Small 4°. 20th-century half brown sheepskin, marbled sides. € 2250

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Unification to secure Brazil and conquer Peru and Mexico

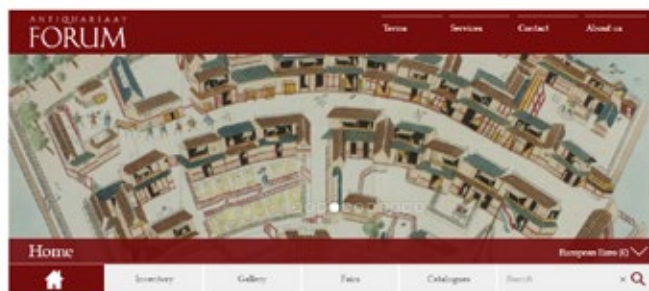
69. [VOC & WIC].

Schae de die den staet der Vereenichde Nederlanden, en d'inghesetenen van dien, is aenstaende, by de versuymenisse van d'Oost en West-Indische negotie onder een octroy en societeyt te begripen.

The Hague, Jan Veely, 1644. 4°. With a letterpress motto in a woodcut border on the title-page, 1 woodcut decorated initial and bands of arabesque fleurons. Modern brown cloth, short-title in gold on spine, with 19th-century front wrapper bound in. € 2250

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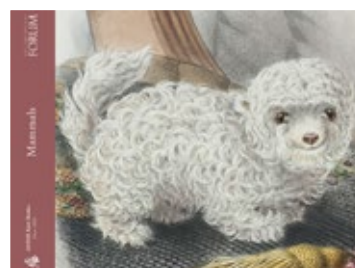
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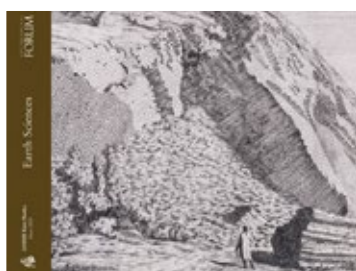
Agriculture & animal husbandry



Women & society



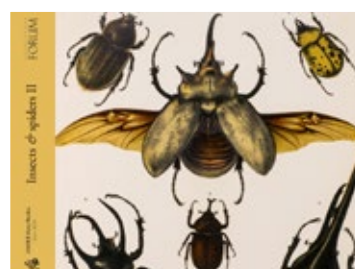
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